



pering away as fast as their legs could carry them. This painting, I am told, is the performance of one Mr. *Mannerly*; and may be a good lesson to us, not to make our game of the bodily, or other imperfections, of our fellow-creatures; as also to reverence the pious and the aged, wherever we meet them. For it is indeed a sad thing to be rude and call names; but especially to a person, let him be ever
so

so poor, who ought to be respected for his virtue and his years.

I must now lead your attention to another famous picture, which hath been greatly admired by good judges, and is said to have been the work of the inimitable Mr. *Trueman*. It is called the *Liar's Warning-piece*. The principal figures in it are the apostle *Peter*, who looks sharp enough to pierce one through; and the abandoned *Sapphira*, who stares him impudently in the face, and, to the amaze-



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